

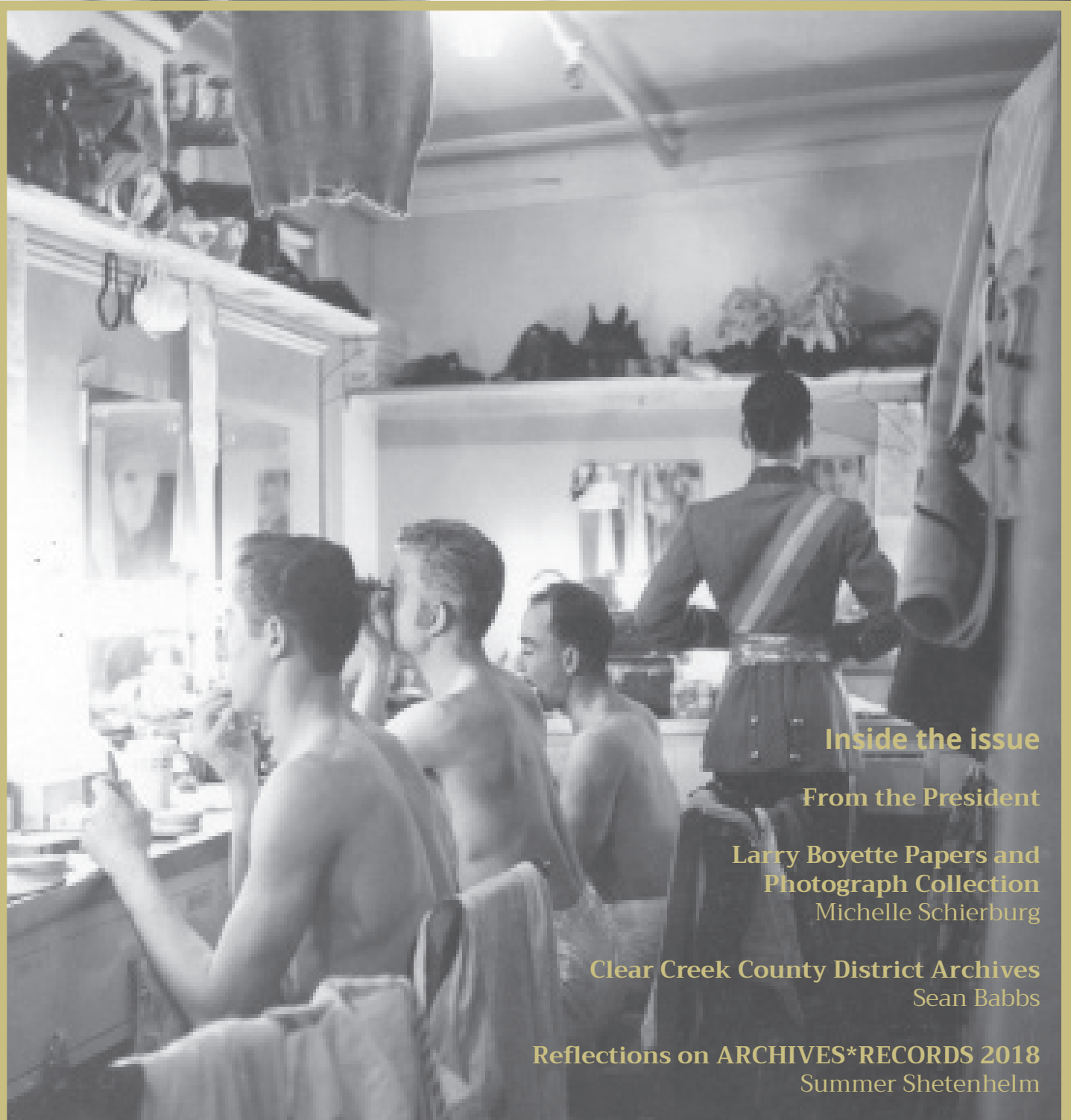
srma

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From the President

Welcome to my second official column as SRMA president – this year has, so far (knock on wood) proven to be less challenging for us than the past year, though even writing that feels like a jinx! Also, apologies for anyone who attended the fall meeting, as this is essentially my opening remarks – mea culpa.

So far this year, the board has approved our new financial policies document, aimed at preventing future financial issues, and our fabulous treasurer Laura Jackson, who is also the Archivist and Special Collections Librarian at UNC, has begun to implement it. We're well on our way to protecting our organization from similar risks in the future – and again, I want to thank Jamie Seemiller, past president and Acquisitions Librarian at DPL, for her leadership during what I know was a very difficult presidential year, and Laura for stepping into what she knew was going to be a big ol' mess – they have both played such a huge role in helping our organization come out of this stronger and better.

I'm so excited about our fall meeting, which I'm hoping many of you will be able to attend as well – the numbers certainly seem to suggest if not a record attendance, something close to it! Our keynote speaker, Snowden Becker, is one of my personal archives heroes. She started Home Movie Day, she personally helps out with community av archives events, and she has written some of the most compelling articles out there about ethics, records management, and video as evidence. It's not hyperbole to call her a badass. David and Aaron, who I've been lucky enough to work with, are no slouches either. It promises to be a great program.

Regional professional associations are, in many ways, the backbone of our cultural heritage professions. I am lucky to work at an institution that has a healthy annual amount set aside for faculty professional development and travel, and to some degree, for staff. I am privileged enough to be able to regularly attend national conferences. I recognize that many folks outside of academic or federal government archival work do not work at institutions that have large professional development or continuing education budgets. I was, and so many of us are, in contract or other contingent positions for part of our career. Regional associations provide community, a place to share knowledge and sometimes scuttlebutt – and sometimes that scuttlebutt is professionally really important, so don't knock it! Especially for folks in institutions where they are the only archivist, or one of very few, this is incredibly important. We also provide a place for folks in related professions who have archives as part, but not all, of their responsibilities, to learn and develop their archival muscles.

Related, we are in the process of finalizing a survey to follow up on the education and outreach survey we did in 2017, exploring the possibility of re-configuring our usual annual line-up of 2 meetings. Please look for this in the coming month and do answer – we want to make sure we're accountable to the membership in the programming we provide.



-Kate

Cover Story

Larry Boyette Papers and Photograph Collection

Michelle Schierburg
University of Denver, MLIS student



Not unusual to the Carson-Brierly-Giffin Dance Library, the Larry Boyette Papers and Photograph Collection contains dance programs, newspaper clippings, realia, and administrative documents. However, the bulk of the collection are photographs that document his life as a professional dancer and teacher. Though this collection is small in size, the quality of the content makes it a valuable resource.

Boyette was born in Four Oaks, North Carolina in 1924. He received a B.A. degree in theater

from the University of North Carolina during the 1940s. Soon after obtaining his degree, Boyette moved to New York City to pursue his career. He ended up dancing with the Metropolitan Opera Ballet from 1947 to 1956 and the American Ballet Theater (ABT) from 1957 to 1959. In 1959, when the ABT had to suspend activities for a year due to limited bookings, Boyette and fellow ABT alum George Tomal moved to Denver to co-direct the Ballet Theater School of Denver, which later changed its name to the Ballet Theater Company. Boyette also choreographed productions for Bonfils Theatre, the Denver Lyric Opera and the University of Colorado-Boulder where he was also an instructor.

During his ten-year period as a professional dancer, Boyette danced among some of the most recognized dancers of the era, including Nora Kaye and Violette Verdy. He was also in the company of well-known opera singers like Laurel Hurley and Rise Stevens. Autographed, professional portraits of these artists are a considerable part of the collection, as are the many professional shots of the rehearsals, productions, and group photos of the company. Boyette was often himself the one behind the camera, capturing intimate details of the lives of his fellow dancers. From 1957-1958, Boyette and the ABT toured the United States and Europe. A significant number of candid photos were taken during these travels; Images of the dancers waiting for trains, swimming in hotel pools, and dressed in costume provide a glimpse into the life of a dancer on tour and a close-knit group of friends.

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Larry Boyette Papers and Photograph Collection

Aside from tour photographs, Boyette also captured moments of the dancers posing in costumes, rehearsing in the studio, and applying makeup in the dressing room.

This mix of professional and amateur photography is a true asset to the Larry Boyette Collection as together they paint a bigger picture, both the choreographed discipline of a professional dancer and the intimate, impromptu life that took place behind the curtain.



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Clear Creek County District Archives

Sean Babbs

Clear Creek County District Archives



The Clear Creek County Library District (CCCLD) recently opened a Local History Archives in Georgetown, Colorado. Our mission is simple: preserving, organizing, and making accessible documents that highlight the rich history and culture of Clear Creek County, from its earliest mining days to the present. Though focusing on a relatively small area, our archive highlights the dynamic towns of Idaho Springs, Empire, Georgetown, and Silver Plume; the popular '14ers Mt. Evans, Bierstadt, Grays, and Torreys; the mines, mining towns, and ghost towns that litter the landscape; early tourist and recreation hotspots; and, of course, the people who have called this county home for over 150 years.

The opening of this archive has long been the dream of many of the local residents and organizations here. Thanks to their enthusiasm, hard work, and, of course, materials, our numbers of collections are growing rapidly. These include such diverse items as early Justice of the Peace records (CCCLD-026), VHS tape recordings of the local radio talk show KYGT (CCCLD-017), and a great many photographs. We currently house about 60 named collections, many of which can be found on our instance of ArchivesSpace (clearcreeklibrary.org/archives1/archives.html). Although not all of our material is described online, we are working hard to complete collection-level records for everything. The rapid influx of objects has made it difficult to keep up!

As a way of introducing our archive, we wanted to highlight just a few of our varied collections here.

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Clear Creek Country District Archives



The Scotty Wilkins Collection (CCCLD-006) consists of an album of 56 meticulously labeled images of people and groups around Georgetown at the turn of the century, as this picture of the “1st Literary Society in Colorado” (not fact checked) shows. This scrapbook has already given invaluable insight into life around the time of the silver mining collapse (1893), and has provided many a researcher images of their relatives.

If early recreation is more your fancy, check out a grouping of photographs from the first decade of the twentieth century from the George E. Marsh Jr. Photography Collection

Dozens of images highlight activities such as hiking, relaxing, playing with a domesticated chipmunk (!), and fishing, as seen here in an image of fishermen at Naylor Lake (near Guanella Pass).

Outdoor recreation enthusiasts may also be interested in the Carol Hunter Empire and Berthoud Pass Research Collection (CCCLD-012), which contains many boxes of material on (you guessed it!) Empire and Berthoud Pass. Some of the items relate to the Berthoud Pass Ski Area, the first formal ski area in the state (with a rope tow installed in 1937). Pictured here is a sign from one of its final years (c. 2000).

Visiting Us

We are located in Georgetown, Colorado, housed on the second floor of the newly renovated public school building, constructed in 1874 (now called the Georgetown Heritage Center).

Our current open hours are:
Tuesday-Friday, 10-2
Saturday, 10-4

The reading room includes an exhibit, displayed maps and photographs, books, and many other local history resources (not to mention great views and access to the archival collections!). We would love to see you there!



Reflections on ARCHIVES*RECORDS 2018

Summer Shetenhelm
University of Denver, MLIS Student

This past August, over 2,600 archivists and records professionals attended ARCHIVES*RECORDS 2018, the joint annual conference for COSA, NAGARA, and SAA. The theme of this year's meeting was Promoting Transparency, and the sessions I had the privilege of attending all discussed the need for archives to be transparent, equitable, and responsible.

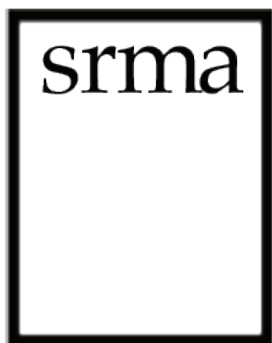
One of the most memorable sessions of those I attended was Session 202, Finding Transparency in Records of Refugee Displacement and Resettlement. This session discussed records of refugees and the complications that can arise with such records. Panel member Montserrat Canela Garayoa, United Nations High Commissioner for Refugees Archives, spoke about ensuring the use of best practices from the very beginning of the records process and throughout the lifecycle of these records. For displaced individuals, registration is the first step in the process toward seeking protection through refugee status. She also discussed how the personal data of these individuals must be protected and how standards must be established for archivists to ensure that people requesting access to this information have a right to view it.

In some of my classes at DU, we've discussed the situations under which information contained in official records has been gathered, and the impact that can have upon the ways in which that information or the people who are the basis of that information is presented in the historical record. However, it's important to note that even if information is given willingly, there are instances in which that information could potentially be used against those providing it. We as record professionals must work to prevent these records from causing violence to these vulnerable populations.

Another highlight of the conference was a meeting with leaders of various SAA chapters from other LIS graduate programs. In this session, we were able to exchange ideas about activities for our club members and how we can create connections between our members and practicing archivists in our communities and the archival world at large. This brainstorming session resulted in the idea for Hour of Archives. In the same spirit of Hour of Code, Hour of Archives would be a program that brings together students for one hour to work on a crowdsourced archival project. The DU SAA is currently working on such an event and intends to launch it in early January. The hope is to meet at least twice a month as a group to work on one crowdsourced archival project and keep track of the work we've done toward that project, so we can examine the overall effect one person or group can have on demolishing archival and transcription backlogs.

In keeping with the conference's theme of transparency, I had the opportunity to present a student poster about a project I completed with the Colorado State Archives. We created an online exhibit through Omeka that includes digitized glass slides depicting school life in rural Colorado from the late 1800s to early 1900s, letters from concerned parents, and text from various school curriculums and exams from this time period. The goal of the project was to get Colorado residents aware of and interested in the various types of resources we have available at the Colorado State Archives.

Attending ARCHIVES*RECORDS 2018 encouraged me to think about the 'bigger picture' of records and allowed me to swap ideas with other professionals and students in archives. These ideas will influence my work going forward as an archivist, and I will strive to ensure that the safety and equity of people about whom records are made is given paramount importance. Overall, it was an incredible experience, and I am extremely grateful for the support from SRMA



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**Do you have any interesting projects
or collections to feature in the next
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Contact Nathalie Proulx at
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