

ABOUT THE SPEAKERS



PAUL EISLOEFFEL

Paul is currently the Curator of Visual and Audio Collections for the Nebraska State Historical Society in Lincoln, Nebraska. He has a particular interest in moving images, especially ephemeral films and home movies and has helped build the Society's moving image collections into a regional treasure, parts of which are frequent features in public programs, exhibits and broadcast productions. Paul is active in the Midwest Archives Conference and the Association of Moving Image Archivists. He is a frequent presenter and writer on historic moving images and works with other repositories on the management and use of their moving image holdings.

LESLIE SHORES

Since 2000, Leslie has been a faculty member of the American Heritage Center (AHC) at the University of Wyoming where she works as the Photographic Archivist in the Reference Department. The AHC has half a million photographic images dating from the beginnings of photographic processes to the present. Leslie has given many workshops in Wyoming and the region on the care and dating of historic photographs. She is currently planning a workshop on the preservation of 20th century visual materials that will be presented at the 2006 Society of American Archivists meeting in Washington, D.C.



SOCIETY OF ROCKY MOUNTAIN ARCHIVISTS
1230 S. PARKER RD.
DENVER, CO 80231

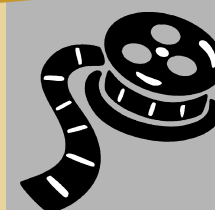


**SOCIETY OF ROCKY
MOUNTAIN ARCHIVISTS**

SPRING MEETING

STILL AND MOVING IMAGES

**THE MANAGEMENT AND
PRESERVATION OF
PHOTOGRAPHS AND FILM**



JUNE 2, 2006

9:00AM-4:00PM

**BESSEMER HISTORICAL SOCIETY
PUEBLO, CO**

WHO SHOULD ATTEND

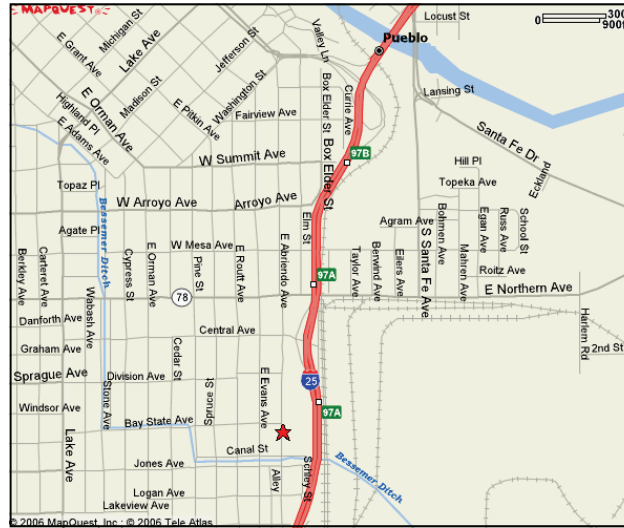
Images – in the form of photographs and films – are frequent inhabitants of archives, libraries and museums, yet the presence of these documents can confound the staffer who is more at home with traditional paper-based materials.

Photos and film have unique challenges associated with their care and management that can be daunting for both seasoned professionals and novices.

Using a combination of real world examples and proven theory, these presenters will introduce you to still and moving images and the issues of management, preservation and use associated with them.

SCHEDULE OF EVENTS

- 8:30-9:00 am - Registration and snacks
9:00-9:45 - SRMA Business Meeting
9:45-10:00 - Break
10:00-11:45 - Leslie Shores
Archival Care of Still Photograph Collections
11:45-1:00 pm - Lunch (provided)
1:00-2:45 - Paul Eisloeffel
Moving Images Demystified
2:45-3:00 - Break
3:00-4:00 - Tour of Bessemer Historical Society Facility



Directions to the Bessemer Historical Society
Southbound on I-25:

1. Take the CENTRAL AVENUE exit- EXIT 97A.
2. Turn RIGHT (West) onto CENTRAL AVE.
3. Turn LEFT (South) onto E. ABRIENDO AVE. and continue to **1612 E. Abriendo Avenue.**

Accommodations

A special conference rate of \$79 is available at the **Pueblo Marriott** for the night of June 1.

Limited rooms are available at this price. Please call (719) 542-3200 and ask for the **SRMA Conference** rate. The cut-off date for this rate is May 11.

For information regarding the meeting or to obtain additional registration forms visit our website: www.SRMArchivists.org, or contact:

Monte Kniffen
SRMA Program Chair
Ph: 303-565-5406
Archives@redemptorists-denver.org

Registration Form

Name _____
Institution _____
Address _____

Phone _____
Email _____

Please check one:

- Member \$35
 Nonmember \$40
 Student \$15 (Include photocopy of student ID)

Registration deadline is May 25, 2006

Make checks* payable to **SRMA** or to the **Society of Rocky Mountain Archivists** (SRMA taxpayer ID number – 98-1138500)

(*Sorry, no credit card payments available at this time.)

Detach this sheet and return it with your payment to:

Monte Kniffen
SRMA Program Chair
1230 S. Parker Rd.
Denver, CO 80231

Scholarship available for students:

Please contact Jody Georgeson for more information. (303) 296-1221 telcomhist@aol.com