

## Digital Symbiotics: *Conservation, Preservation, and Collaboration*

May 22, 2017

Clyfford Still Museum

8:00-9:00	<b>Breakfast</b> / Registration / Unstructured Network
9:00-9:45	Jessie welcome to Clyfford Still President's Welcome <b>Annual Meeting</b> Announcements from SRMA members
9:45-10:45	<b>Howard Besser</b> <b><i>Deeper Challenges in Information Environments crossing Archives, Libraries, and Museums</i></b> <i>With almost all of our Cultural Heritage Institutions having a Web presence, most assume that it will be easy to integrate searches and processing across archives, libraries, and museums. In this Talk, Howard Besser will explore the deeper issues confronting information environments crossing these Memory Institution boundaries. He will particularly look at mission and ontological differences that have ramifications on discovery/searching, metadata, conservation, exhibition, education, scanning, and other areas. He will show how these deeper challenges cross borders not only between institutional departments, but also between analog, born-digital, and digitized collections. And he will situate these deeper problems within the wonderful opportunities that cross-institution collaboration promises.</i>
10:45-11:00	<b>Break</b>
11:00-12:30	<b>PechaKucha presentations</b> <ol style="list-style-type: none"><li>1. <b>Lori Emerson</b>, Associate Professor   Director, Media Archaeology Lab Department of English and Intermedia Arts, Writing, and Performance, University of Colorado Boulder <b><i>The Media Archaeology Lab as Anarchive</i></b> <i>Lori Emerson will discuss the history and evolving philosophy of the Media Archaeology Lab and its engagement with the notion of the "anarchive" in the field of media archaeology.</i></li><li>2. <b>Walker Sampson</b>, Digital Archivist, University of Colorado Boulder Libraries, Special Collections and Archives <b><i>Designing Digital Preservation at the Institutional Level</i></b> <i>This talk will present the ongoing work at CU Boulder to build a comprehensive digital preservation strategy and policy, with the goal of relating this task to similar challenges other organizations may face. Subjects covered will include design decisions, key collaborators in the effort, and defining the roles and responsibilities for the project.</i></li></ol>

3. **Farrah Taylor**, MLIS Candidate, University of Denver  
***Time travel, mummification, and non-written archives***  
*In 2016, I joined a University of Denver team to conduct research on ancient Egyptian mummies and coffins. Digital tools along with analysis of analog materials made it possible to access points of time in the past where the context of ancient Egyptian life could be understood as it unfolded.*
4. **James Squires**, Chief Conservator, Clyfford Still Museum
5. **Kate Moomaw**, Associate Conservator of Modern and Contemporary Art, Denver Art Museum  
***Singing Sinks and Electronic Fish – Conserving Electronic Media at the Denver Art Museum***  
*This talk will provide an overview of the conservation of electronic media artworks at the Denver Art Museum, including digital preservation, exploring artist's views of their work, and hardware challenges - from projectors and CRTs to the bathroom sink!*
6. **Katrina Vandeven**, MLIS Candidate, University of Denver  
***Coordinating the Women's March on Washington Oral History Collection***  
*This presentation will discuss the presenter's experience recruiting and coordinating volunteers nationwide in an effort to record oral histories during the Women's Marches' on Washington.*
7. **Claire Roseland**, Archives Processing Assistant, Clyfford Still Museum  
***Clyfford Still: Digitizing a Polymathic Artist's Library***  
*Gifted as a part of the Clyfford Still Estate, the personal library of the artist offers a rare look at his expansive interests and subjects of inspiration. From the titles of the volumes to the clippings and inscriptions found inside their pages, these books provide context and a deeper understanding of the man behind the artist. Beyond that, their digitization has allowed museum staff and researchers a new access point to humanize Still and connect with a wider audience, painting a more tangible portrait of an elusive figure. Still was very much a Renaissance man, and our understanding of his library greatly adds to the Clyfford Still Museum's mission, "to advance the understanding and appreciation of Clyfford Still's art and legacy."*
8. **Kate Crowe**, Curator of Special Collections and Archives, University of Denver  
***Teaching Critical Information Literacy With Digital and Physical Primary Sources***

*This presentation will cover the building blocks of developing a successful program of archives-focused instruction that utilizes both digital and physical primary sources, in collaboration with academic faculty and subject librarians, to develop students' critical information literacy. This presentation is aimed at academic archivists, but many aspects will be helpful for any archives that utilizes its materials to teach critical information literacy.*

9. **Beth Glandon**, Historic Denver, Inc. | Discover Denver Citywide Survey Project

***Discovering Denver's History, One Building at a Time***

*Discover Denver is a citywide building survey focused on identifying the buildings that help tell Denver's story. While some of the city's buildings are well known and their histories well documented, most have stories still waiting to be discovered. This session will provide an overview of this ambitious project, and highlight surprising discoveries that have been made throughout the city.*

10. **Leigh Grinstead**, LYRASIS

***Digital Project Evaluation/Collaborating with your Audience***

*We will start with the language / vocabulary necessary for appraisal and evaluation of digital projects and you will take away examples of institutions appraising projects now. These examples give practical guidance that can be applied in any setting.*

11. **University of Denver Advanced Archives Student** - Winning Presentation: **Isabel Folck**, MLIS Candidate, University of Denver  
***Archiving Artist Collections: Empowering Artists to Archive Their Own Creative Process.***

*The presentation examines the essential steps for artists and archivists to consider when archiving an artist's creative vision and process. In particular, the presentation gives an overview of archiving performance, ephemeral, and multimedia art, and builds on presentations given by Graduate Fellow Colin Post from the UNC-CH Artists' Archive Project.*

12. **Robert David**, Filmmaker & Owner of CinemaLab Preservation, Inc.

***On the Ground Strategies and Options for Moving Image Collections***

*CinemaLab has restored films for the Hollywood Studios, UCLA, AMPAS, and others, including many local archives in the Rocky Mountain Region. He will be talking about current long/short-term practical strategy options for an archive with Film, Video, & Audio—from rescues to access, preservations to monetizations.*

12:30-1:30	<b>Lunch</b> - Catered by: Modern Market
1:30-2:15	<p><b>Conversations</b></p> <ul style="list-style-type: none"> <li> <p><b>Michael W. Harris</b>, Lecturer, University of Colorado Boulder Libraries, Special Collections and Archives &amp; <b>Deborah Hollis</b>, Associate Professor, University of Colorado Boulder Libraries, Special Collections and Archives</p> <p><b>Archival Views of Digital Humanities: Possibilities for Collaboration</b></p> <p><i>What can special collections and archives librarians add to Digital Humanities projects? What skills and insights can we offer in a truly collaborative partnership? Some answers and lively discussion will be offered on these questions.</i></p> </li> <li> <p><b>Jessie de la Cruz</b>, Archivist and Digital Collections Manager, <b>Bailey H. Placzek</b>, Assistant Curator and Collections Manager and <b>Emily Kosakowski</b>, Registrar with the Clyfford Still Museum</p> <p><b>Access from One Place:</b></p> <p><i>This past year marked a milestone for the Clyfford Still Museum as a four-year long, collaborative vision came to fruition when Clyfford Still's artworks and archives merged into a single research database system. This collaboration has allowed us the ability to create relationships between artworks, archival materials, conservation reports, and bibliographic items in one central place. By combining the universal access of archives with the experiential emphasis of museums, the Clyfford Still Museum is embarking on an exciting sea change in which we realize the important interaction of archives and museums. Blending together their strengths and drawing on the desire that rich and visual information be available to anyone, anywhere. But what did it take to get here and what lessons were learned along the way?</i></p> </li> </ul>
2:15-2:30	<b>Break</b>
2:30-3:30	<p><b>Heather Ryan</b> Lecturer/Acting Head of Archives, University of Colorado Boulder Libraries, Special Collections and Archives</p> <p><b>Nuts and Bolts of Digital Preservation</b></p> <p><i>Just like in paper-based preservation, it is important to understand the basic elements of how digital information is fixed in media, so that you can develop better strategies to preserve it over time. In this workshop you will learn about</i></p>

	<i>the building blocks of preserving digital content: how digital information is written, decoded, and displayed; how to use hex editors to parse unreadable files; what checksums are and how they tell us if a file has been altered or damaged; how to create disk images from various digital media; and an overview of the BitCurator software suite and how to install it.</i>
3:30-3:45	<b>Break</b>
3:45-4:45	<p><b>Lauren Stapleton</b>  Preservation Manager, University of Colorado Boulder Libraries, Special Collections and Archives</p> <p><b><i>Preservation in Archives</i></b>  <i>Practical conservation treatments and enclosures most common in archival collections. With Kay Moller.</i></p>
4:45 - 6:30	Open House Tours / Reception / Network/ Gallery Tour's with CSM Gallery Guides first tour is at 5:15 and second tour is at 5:45
4:45 - 5:15	<b>New Board Meeting - in gallery</b>