What does it mean to be omitted from history textbooks? What are the implications of not being able to find any (or very few) traces of the past left by people who look like you, share your cultural background, or speak the same native tongue? What impact do these archival absences have on how you might understand your place in society?

8:00-8:45  Breakfast / Registration / Unstructured Network
8:45-9:15  Heather: Welcome to Norlin Library
          Jamie Seemiller: President’s Welcome

Annual Meeting

9:15-10:30  Jessie de la Cruz
            Announcements from SRMA members/Introduction

KEYNOTE

Ramona Beltrán, MSW, PhD
Assistant Professor
University of Denver Graduate School of Social Work

Our stories are our medicine: Healing historical trauma through decolonizing and Indigenizing the archives

For many Indigenous and Latinx peoples, storytelling is embedded into the tapestry of our lives. It is a way that we simultaneously learn historical cultural knowledge and create new cultural knowledge for healing the legacies of historical trauma. The Our Stories, Our Medicine Archive project provides an alternative to historically colonial processes by creating a community-based, community owned archive that centers traditional Indigenous knowledge in construction and management of genealogy and intellectual property, cultural artifacts, and the digital commons. Using my own story as an example, I will highlight the ways that archives imagined, created, and maintained by Indigenous people makes legible obscured stories as an act of resistance and re-writes narratives toward healing

10:30-10:40  Break

11:40-11:20  PechaKucha Presentations

Jamie Seemiller, Acquisitions Archivist | Denver Public Library, Western History and Genealogy Department

Women’s March on Denver

The Denver Public Library Western History Department collected archival material from the Denver Women’s March in 2017 and 2018. This presentation will talk about how we collected and shared the collection with the community and lessons learned from 2017 to 2018
Anna Kaye, Artist and Curator/Organizer | Pink Progression

**Pink Progression**

Pink Progression is a series of exhibitions that commemorate the solidarity established during the women’s marches of 2017 and 2018. During the marches, pink created a strong visual statement representing empowerment. Over 50 local artists incorporate or respond to this hue as they explore how social interactions are affected by gender and identity expression.

Karen Butler-Clary, Metadata Technician IV | Beck Archives - Special Collections & Archives, University of Denver

**Art as Resistance: Maria Lowenstein**

Through the works of a Berlin artist suffering Nazi persecution during the 1930s-1940s, one family’s resistance, endurance and perseverance is brought into the 21st century. Using archival collections, like Maria Lowenstein’s works and the Lowenstein Family Papers, to stir empathy and inspire social change has become the modern-day archivists’ duty.

Jenny Santos, VISTAS Legal Victim Advocate & La Raza Youth Leadership Development Servicios de La Raza

**Youth Leadership Development**

Jenny Santos is the co-founder of the La Raza Youth Leadership Program with Micheal Miera, Olivia Martinez, and Melissa in 2003. The mission of La Raza Youth Leadership Program is to empower Chicano/Latino* youth to achieve their educational and leadership potential and instill the desire to give back to the Latino Community. La Raza Youth Leadership Program believes in social justice, quality education, human rights, environmental justice worldwide and the advancement of the Latino community.

11:20-12:30  **Lunch - Catered by Even Stevens**

Even Stevens is a craft-casual restaurant serving breakfast, lunch, dinner & brunch in unique neighborhoods everywhere. By giving a sandwich to a local non-profit for every sandwich sold, we share a future with the places we do business in, and create sustainable change for the people who live there.

12:30-1:10  **PechaKucha Presentations Cont.**

Jordan Cundiff, MLIS Student | University of Denver

**Notes Toward a Philosophy of “Activized” “Archeism”**

The talk, Notes Toward a Philosophy of “Activized” “Archeism” looks into the relationship between archives and activism, attempting to see the manner in which both catalyze an ontology (of the past/present/future), and presents a case study to better understand a policy-oriented approach toward the tension between the two.
Kate Crowe, Curator of Special Collections and Archives and Kane Klipka DU MLIS ‘17 | University of Denver

*Documenting Student Activism at the University of Denver*

The talk *Documenting Student Activism at the University of Denver* will discuss their joint project from 2016-2017 to document student activist activities at the University of Denver. Their project resulted in an online and physical exhibit (Exhibit Title: #resist) covering student activism at DU from 1968-2016. DU’s Special Collections and Archives continues to add to the exhibit and document contemporary student activism.

Jane Thaler, Project Archivist, CU Boulder | Marketing Coordinator, ArtHyve

*The Radical Act of Self-Representation: ArtHyve’s Effort to Support Colorado Arts Communities*

ArtHyve is an up and coming Denver-based nonprofit aiming to challenge traditional representation in archives and the arts. This short presentation will discuss ArtHyve’s goals, projects, the idea of representational belonging, and self-representation in our historical record.

Katelyn H Morken, Project Archivist | CU Boulder

*Advocating for Anti-Nuclear and Environmental Voices: the Atomic West Collections at the University of Colorado Boulder*

Since 1980, the University of Colorado Boulder Archives has procured collections around Western nuclear issues. This has primarily revolved around Rocky Flats Nuclear Plant that began producing nuclear weapons and processing plutonium in 1952 until its invasion by the FBI in 1989. This presentation will discuss how Archives have become activists for environmental issues over time and how the Atomic West Collections have provided and will continue to provide a voice for this social issue, in order to connect the past to the current and future.

1:10-1:15  **Break**

1:15-2:00  **Cultural Competency Workshop**

Ramon Del Castillo, Ph.D., Professor and Chair of the Chicana/o Studies | Metropolitan State University of Denver

Dr. Del Castillo is a human rights activist and an educator who defines the world as his classroom with work centered around two specific themes, human rights and social justice.

*Crossing the bridge of an Archivist into Activism*

This workshop will discuss how cultural competency can be used as a bridge when transforming archivist work into activist work. Dr. Ramon Del Castillo will introduce various definitions of cultural competency and discuss how they can become cultural productions for utilization in social movements.
He will draw from the following: Work developed by the Chicana/o Studies Department at MSU Denver; his involvement in the collective that implements the Cesar Chavez Peace and Justice Committee of Denver; and his experience in journalism, as examples.

2:00-2:05  **Break**

2:05-2:50  **Panel: The Documenting Activism Archives Project**

Katrina Vandeven, Founder, Director  
*Documenting Activism Archives Project: Founding and the First Year*

Sergio Gallegos, Lead Theorist  
*Epistemic Resistance in Archival Practice: Principles Behind Documenting Grassroots Activism*

Renée Bedard, Assistant Director  
*Documenting Activism: Conducting Oral Histories at Two Denver Marches*

This panel is made up of members of the Documenting Activism Archives Project (DAAP), and will discuss the formation and purpose of this grassroots activist archiving project. The panelists will present on multiple aspects and experiences in activist archiving, particularly the purpose of DAAP, theoretical backing, student experience with documenting the March for Our Lives in Denver, and the technical infrastructure of preserving and digitizing activist collections.

2:50-2:55  **Break**

2:55-3:40  **A Conversation with COLOR: Beginning to build community between local activists and archivists**

Marie Medina, Development Manager | COLOR  
Kane Klipka, DU MLIS ’17 | University of Denver

Marie Medina, Development Manager at COLOR, and Kane Klipka, DU MLIS ’17, discuss where and how the work of activism and archives intersect. They’ll define community organizing, the development work required to sustain activist work, and the ways in which COLOR’s work is currently documented or remembered. Their conversation will (hopefully) begin to imagine how archivists and activists can foster fun, healthy, and sustainable community partnerships.
Crosswalking Anarchy: A Case Study in Education and Expectation Management

Jane Thaler, Project Archivist | CU Boulder
PhD Student | University of Pittsburgh
Marketing Coordinator | ArtHyve

Athea Merredyth, Project Archivist | CU Boulder
Lead Archivist | SubNote

In an effort to explore the ways in which archivists can learn from other ways of thinking, Athea and Jane set out to identify what archivists entrenched in institutional normalization can learn and use from the history of punk and the ideals of anti-establishment and anti-consumerism. The project culminated in a video, originally titled, “Crosswalking Anarchy: Balancing the Punk Cultural Tapestry with Archival Accountability,” and a presentation to an audience at the UCLA Curating Resistance: Punk as Archival Method conference in 2018. This audience included academics, archivists, and member of the SoCal punk rock community