The Denver Public Library (Central) opens at 10:00 am. Please use the Library’s West Entrance. Location: B2 Conference Center, one level down.

Parking –
- Cultural Center Complex Garage (for fee; entrance on 12th St.)
- Taking the light rail into Denver? The Library is ~4 blocks from the free 16th St. Mall Shuttle south endpoint

Pints Pub – British Gastro Brewpub & Restaurant, 221 W. 13th Ave.

On-Site Resources –
- Free access to DPL wi-fi
- Coffee Mug at the Library – Coffee, beverages, snacks. Main Floor, East entrance

Visit Nearby –
- History Colorado Center
- Denver Art Museum
- Civic Center Park; State Capitol Building
- Clyfford Still Museum
- Colorado State Museum

About SRMA
SRMA was formed in 1979 as the Society of Colorado Archivists. In 1992 Wyoming archives professionals requested membership in the Society and, with their inclusion, the name changed to reflect members’ locations throughout the Rocky Mountain area. In 2004 the Society merged with the Colorado Preservation Alliance to further their shared interests.

SRMA: Society of Rocky Mountain Archivists
www.srmarchivists.org
Taking the Gloves Off: Film and audio bring an added dimension to our archives. How to manage these challenging formats? Join us for hands-on advice; preservation tips; practical applications; and making good choices about your audio visual materials.

Schedule (Preliminary)

10:00-10:30 Registration; Continental Breakfast

10:30-11:00 Welcome, SRMA President Katherine Crowe. Member announcements. Meeting updates, Program Chair Lisa Dunn

11:00-12:00 Keynote: “Break It, Fake It, Make It.” Snowden Becker (she/her), MLIS Program Director, UCLA Department of Information Studies. For many archivists, engaging meaningfully with audiovisual holdings raises an ethical dilemma: Is it acceptable to develop professional expertise by making mistakes with materials in unfamiliar formats? Or is it better to keep film, tape, and digital files under wraps—an unprocessed, inaccessible "dirty secret" of the archive—until someone who really knows what they're doing comes along to deal with them? In this talk, we'll explore the possibilities of a third path for improving preservation, description, and access, whatever your resource limitations may be. Call it controlled chaos, productive destruction, or iterative process, there ARE ways to do right by your A/V collections!

12:00-1:30 Lunch; walkabout

1:30-2:45 Workshop: Media Formats. Aaron Davis, Audio & Media Archivist, Colorado State Archives; David Fasman, Processing Assistant, University of Denver Special Collections and Archives.

This session is aimed at the professional archivist who’s not an AV expert. Topics include the management, preservation, handling, storage and transfer of formats; and cost effective approaches to working with audiovisual materials.

2:45-3:00 Break

3:00-4:00 Tackling Your Issues In AV Collections: Panel Q&A. Snowden Becker, Aaron Davis, David Fasman. Do you have unidentified objects in your collections? Confused about preservation options? Want to make your AV media accessible? Share your questions with the Panel and audience. Or--tweet to #SRMAhelpme.

4:00-5:00 Tour, Denver Public Library, Western History Archives

4:00-7:00 Meet-up, Pints Pub [www.pintspub.com](http://www.pintspub.com). Come to relax, converse, and get to know your fellow SRMA members. (And avoid the downtown rush hour!)

Follow [@SRMAArchivists](http://twitter.com/SRMAArchivists) on twitter, where we'll be live-tweeting the full event!